

DoMaur production company gives funds to community



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The grounds of Burnie Community House are a world away from the dystopian future depicted in the DoMaur production of *A Clockwork Orange*.

However it was the theme of disenfranchised youth that inspired the production company to donate \$2,000 from the proceeds of the production to help contribute to a positive future for kids in Shorewell Park.

At the 9th annual Kommunity Kids Christmas celebration, co-coordinator Senior Constable Ian Edwards, complete with a Police issued Santa hat, accepted the gift from *A Clockwork Orange* director Douglass Doherty.

Senior Constable Edwards said the money would be used to finish concreting bike paths around the Burnie Community House and to buy some tools for the shipping container bike kitchen.

“We like to use the proceeds of the play to help something under the same theme,” *A Clockwork Orange* director Douglass Doherty said.

“*A Clockwork Orange* is a story of disenfranchised youth with no opportunity and no direction,” he said.

“We believe that organisations like Kommunity Kids build the youth for the future by keeping them engaged with the community.”

Mr Doherty said it was great to see the smiling faces of the kids who would benefit from the donation.

“It is a good beneficiary of the proceeds,” he said.

A theatre company with a conscious, Mr Doherty said when you see a DuMaur production you are giving back to the community.

“You know that every ticket you buy is supporting the community,” he said.

Senior Constable Edwards, who is part of the early intervention division, said the program is about helping kids reach their full potential.

“It feels like family up here in a way,” he said.

Eight years ago the space was just a green empty area, but now it is a hive of activity with about 150 people turning up for the Christmas celebration.

“It is about community development and social inclusion,” he said.

Senior Constable Edwards said the community benefits from the space and the projects taking place by taking ‘ownership’ and control.

“It gives people a sense of belonging and purpose in their community.”

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Welcome funds: DuMaur public officer Margaret Trousdale, director Doug Doherty, Senior Constable Ian Edwards (back row). Eva Moore, Jonty Short, Cooper McLaren, Liam McLaren, Cooper Bosley and Albus Badcock (front row).