

Now in their third year, The Errols celebrate Tasmania's vibrant theatre industry and performing arts sector

13 Mar 2017, 7 p.m.



On song: Cast members from "Camp Rock" perform in the rock musical based on the Disney films of the same name. Co-directors Ruby Doherty and Jayden Faul won Errols for the high energy production.

North-West Father and daughter, Douglass and Ruby Doherty, have each won Errols for separate Coastal productions at the 2017 Tasmanian Theatre Awards.

The talented pair were among the large contingent of Coasters that travelled to Hobart to support the annual awards event, which was attended by more than 400 people.

DoMaur Productions' *A Clockwork Orange* won the community theatre best design – sound, lighting, video or film with the Errol awarded to Douglass Doherty, Nathan Humphries, Colin Reed and cast, sound and lighting design.

The community musical theatre judges' award was shared by 17-year-old Ruby Doherty and Jayden Faul as co-directors of Disney's *Camp Rock*, presented by Burnie-based Encore Performing Arts Studio.

"It was tremendous to win and all of us that were involved in *A Clockwork Orange* shared in the award," Mr Doherty said.

"We've got so much great talent on the North-West Coast and such a high number of quality amateur theatre companies that provide a lot of opportunities to perform and get involved in theatre..."

"This year there were 50 nominated productions which shows that there's a lot happening and it shows we must have a lot of talent in the state to be able to cast that number of productions."

The Blue Cow Theatre Company won the most awards this year, taking home seven Errols in the professional theatre category for *The Tempest*.

The Tempest won the award for best professional production; Guy Hooper won best performance in a leading role for a male and Anna Kidd and Scott Farrow won awards for performances in supporting roles.

The Tempest's Robert Jarman won for best direction, William Dowd won a best design award for costume design, and the play's cast also won the best ensemble award.

Twelve Angry Men presented by Launceston's Three River Theatre won five awards and was the most awarded production in the community theatre category.

The Hobart production of *Wicked* by The Show Company Allan Jeffrey & Leiz Moore won five awards, the most in the community musical theatre category.

Lifetime achievement and impresario Errols were awarded to Noreen Le Mottee and Kelly Drummond Cawthon respectively.

Now in their third year, the awards were named the Errols after Tasmanian-born Hollywood star Errol Flynn.

Special guests included new patrons, performing arts power couple, Tasmanian-born actor and director Ben Winspear and Marta Dusseldorp, the star of television series *Janet King* and *A Place To Call Home*.