

A Clockwork Orange a dystopian delight from DoMaur



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Talented cast: Renice Billows, Alex Matthews, Ariel Pascoe and Brendan Smith during rehearsals for *A Clockwork Orange*. Picture: Brodie Weeding

DoMaur Productions' performance of *A Clockwork Orange* was real horrorshow!

If you're familiar with the Nadsat dictionary, you would know that 'horrorshow' actually means good.

Any confusing words will all make sense once you step into the Burnie Uniting Church Hall and are presented with a copy of the Nadsat dictionary, which is fortunately only one page.

A Clockwork Orange is set in a dystopian future, where gangs of youths roam the streets causing mayhem by committing acts of ultra-violence, gang rapes and robberies.

The story is best remembered from the 1971 film production by Stanley Kubrick, which was later rewritten as a play by original author Anthony Burgess.

The DoMaur production is closely modelled on the play and includes original music by Burgess which is brilliantly recreated by musical director, Bonnie Murfet. Doug Doherty, who brought *Breaker Morant* to the North-West last year, returns as director with a small cast of local actors.

Alex Matthews does a great job playing the leading man, Alex DeLarge, a youth with a fondness for ultra-violence, drinking milk and the music of Ludwig van Beethoven.

A number of actors are backing up from *Breaker Morant* last year, including Liam Grossmith who has got the villain role down pat as dim-witted droog Dim, and later as Dr Brodsky. Ross Hay is another standout, stealing many of the scenes he appears in as Mr Deltoid and the prison chaplain.

The production makes the most of the small and intimate setting of the church hall, where the audience members almost feel like they're part of the show.

Be warned, there are some strong themes and confronting scenes, so it is not suitable for people under 16. However, if you're a fan of the book or the film, you should enjoy this one too.

- A Clockwork Orange is on at the Burnie Uniting Church Hall until Saturday, August 27. Tickets are available from Not Just Books in Burnie or by emailing domaurproductions@gmail.com